

[PDF] The Sartorialist: Closer (The Sartorialist Volume 2)

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Books Details:

Title: The Sartorialist: Closer (The

Author:

Released: 2012-09-06

Language:

Pages: 512

ISBN:

ISBN13:

ASIN: B008LUV070



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Description:

Review Praise for *The Sartorialist: Closer* by Scott Schuman

“Scott’s quest on the sidewalks of the world is like a gold miner sifting gravel for the rare pebbles of gold. Global fashion takes on new meaning through his work: as his subjects confirm, compelling personal style knows no boundaries!”—Harold Koda, Metropolitan Museum of Art

“Photographer? Journalist? Blogger? No. Just Mr. Schuman, The Sartorialist. The one off in the fashion world. The only point of view through which you can “read” the street style.”—Franca Sozzani, Editor, *Vogue Italia*

"*The Sartorialist: Closer* appeals on so many different levels. Whether the reader is into photography, fashion, style, or people watching, this is a book guaranteed to more than please...The book is unquestionably a visual feast, nay a banquet, a visual bacchanal which seems to last endlessly and delights with every turn of the page...Go out and buy *The Sartorialist: Closer*; gift it to those who are visually stimulated by the ongoing saga of life that includes us all on some level. *The Sartorialist: Closer* is a book to reexamine and rediscover each time its covers are opened."--*New York Journal of Books*

Praise for Scott Schuman and *The Sartorialist*: "Make room on your bookshelf." —*The New York Times*'s "The Moment" blog

"Schuman's pictures put fashion in the context of life." —Salon.com

"Scott doesn't just take pictures, he captures emotion. He is not just a photographer. He's a historian marking the feeling of this generation one photo at a time." —Kanye West

Review Praise for THE SARTORIALIST:

"[Schuman's] eye is discerning but it doesn't discriminate: the quirky, the refined, the interesting, the elegant, the chic and the sometimes outrageous, all show very simply on the street, come together in a visual history of the fashion business, marking our place in the timeline of style . . . chock full of photographs you will want to pore over with friends . . . Make room on your bookshelf." —*The New York Times* "The Moment" blog

"At last a selection of Schuman's best images have been collected in one place. . . . *The Sartorialist* works as a collection, not just because the photographs look so crisp and beautiful on paper, but also because each page cuts a window into another world: Schuman's pictures put fashion in the context of life." —Stephanie Zacharek, Salon.com

Praise for Scott Schuman

"More people notice me in *The Sartorialist* column than in any other publication or website. Obviously the place to be seen!"—Mario Testino

"Scott doesn't just take pictures, he captures emotion. He is not just a photographer. He's a historian marking the feelings of this generation one photo at a time."—Kanye West

"During all the fashion weeks I am approached by many photographers, Scott is the only one who can ask me to cross the street for better light and I do it! I love his portraits."—Carine Roitfeld, Editor of French *Vogue*

“Everybody loves being photographed by Scott Schuman. If he spots you in the crowd, whether in New York or Paris or Milan, it’s a kind of validation. And everybody likes to see who he has photographed for *The Sartorialist*, because it’s proof of his critical eye.”—Cathy Horyn, *The New York Times*

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